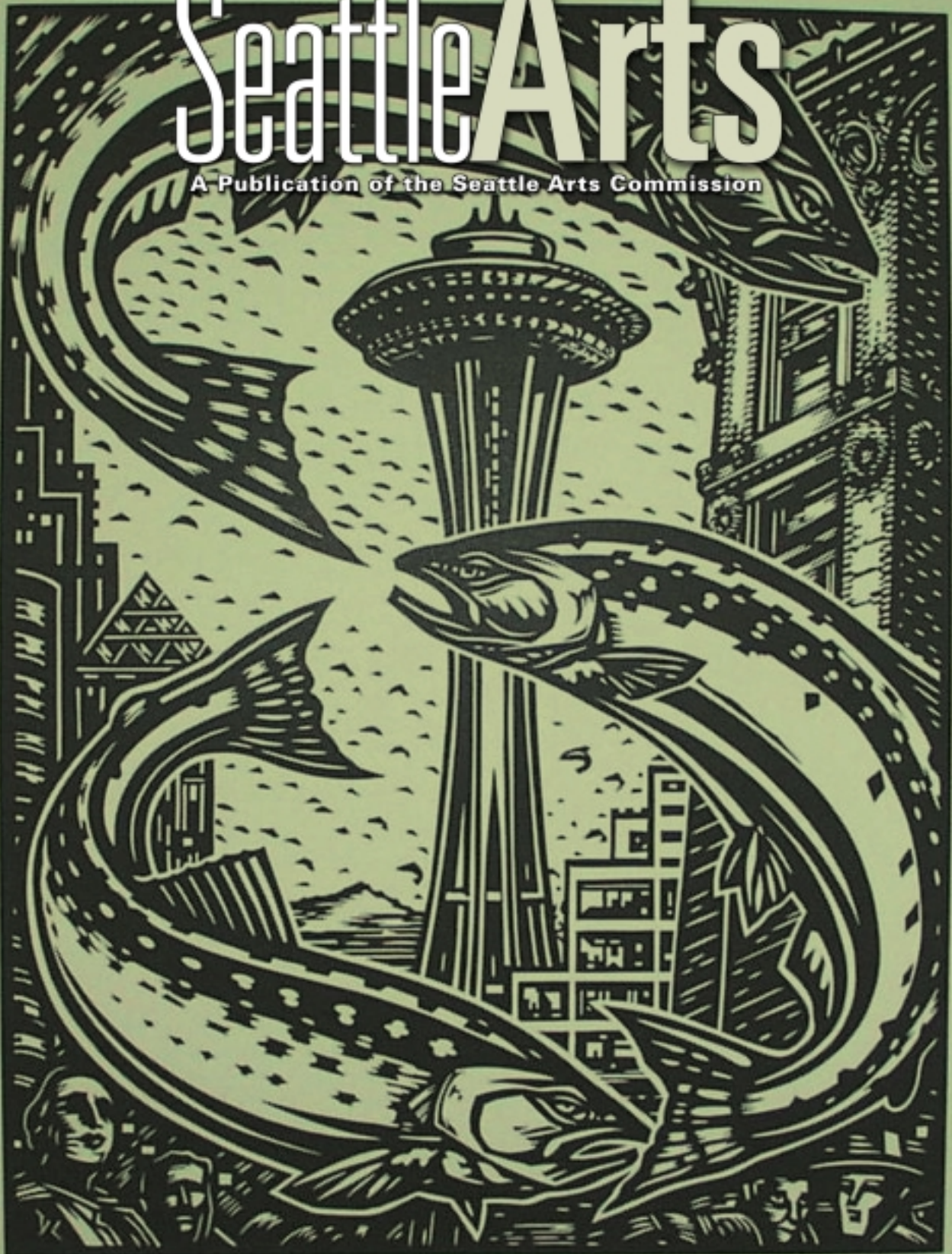


Vol.24 No.1 Spring 2001

SeattleArts

A Publication of the Seattle Arts Commission



Salmon in the City • Calls for Artists • Forums • And More



On the Horizon



Real change,
sustainable change,
requires a long-term
perspective.

Executive Director,
Susan B. Trapnell

Looking at the past year, my first with the Seattle Arts Commission, I'm happy to say that we've fulfilled some specific promises and made progress on many more. Even more importantly, however, this one-year perspective shows me that our greatest opportunity lies in the development of significant, long-term initiatives.

Reviewing my words in the last three issues of this publication, I can share some specific examples of positive change. A real, live person answers our phone. That may seem very basic and almost silly to some; it required commitment on the part of many staff to accommodate the additional work load. Brenda Wilson is the gentle voice you will hear when you call. I particularly want to thank her for continuing to assist me, while adding the phones to her work load.

In April, we launch a new version of our Web site, www.cityofseattle.net/arts. I think you'll find it easier to navigate and that it provides improved links to expanded information. This site will lead us into the next generation, the Arts Resources Network. Linda Knudsen McAusland and Joan Peterson deserve most of the credit for these improvements. You will continue to see the effects of their work over the next two years.

We began investment of the new funding from the admission tax revenue with the latest funding of Community and Traditional Arts Organizations. In addition to supporting projects at a more significant level, commensurate with their high merit, we provided seed money for young organizations and new ventures. Susan Kunimatsu has taken on management of the funding programs.

I know from the letters and calls I've received that Susan gains the admiration and confidence of the people she encounters.

We're also strengthening our outreach into new communities. We want to expand our definition of community to include geographic and ethnic boundaries, shared interests and life experiences, and more. The *ARTS UP* program, described on page 10, will continue to grow and evolve as we engage more of our neighbors in dialogue about these ideas. Barbara Goldstein and the Commission's Public Art Committee have been working hard to develop stronger connections between our programs and our communities.

This year has also brought home to me the need for long-range vision and long-term planning. Achievable change for a single year is limited by resources, time and many factors. Real change, sustainable change, requires a long-term perspective. It demands that we have big, passionate goals about what art could and should mean to our City and our lives. Then we can create the short-term plans that get us a little closer, step by step, each year. Then we can work effectively with our partners at the County and the State.

SeattleArts

A Publication of the Seattle Arts Commission

The Seattle Arts Commission (SAC), an agency of the City of Seattle, was established in 1971 to increase public awareness of and support for the arts. The Commission is composed of 15 policy-making members, appointed by the Mayor for two-year terms. All funding recommendations are made through a panel-review process and are subject to approval by the Commission.

The Arts Commission has two major areas of activity: commissioning and maintaining the public works of art in City buildings and properties, and providing financial support to artists and non-profit groups for a variety of arts projects.

The mission of the Seattle Arts Commission is to stimulate a diverse and lively arts environment that draws on the full potential of artists, reflects and responds to civic concerns and aspirations, and enriches the lives of all members of our community.

Dennis Cunningham, *Seattle Salmon*
2001

Photo: Kim Baker

Arts Commission Goals:

- Stimulate the financial, physical, and human resources that will allow artists to thrive.
- Expand public awareness of, involvement in, and access to arts and arts opportunities.
- Nurture an environment that promotes interaction, dialogue, discussion, and lasting relationships between artists and the public.
- Strengthen the role of arts in the lives of children and youth.

City of Seattle: Paul Schell, Mayor

Commissioners: Chair, Laura Penn, Ethelyn Abellanosa, Lynn Basa, Dominique Bretin-Sewell, Deborah Daoust, John Feodorov, Motter Forman, Ricardo Frazer, Kurt H. Kiefer, Michael Klein, Jay Lazerwitz, Kathy Moscou, Scott Noegel, Tawnya Pettiford-Wates, Joan Rabinowitz

Arts Commission Staff

Executive Director: Susan B. Trapnell
Deputy Director: Kristine Castleman
Editor: Karen L. Bystrom, ABC

Artists' housing is a compelling example. In 1980, the City of Seattle produced the *Seattle Artists' Housing Handbook*. The introduction of that handbook included, "The pattern is a familiar one — first come the artists, then the galleries, shops, restaurants and higher-priced housing. And all too soon the artist — the urban pioneer — will be forced to look for a new wilderness." In 1991, Allied Arts produced a study of artists' housing that discussed the same issues. And now, in 2001, we read newspaper articles about Seattle artists leaving the City to find affordable live/work space as far away as Tacoma and Bremerton.

What will we do differently to ensure we're not discussing this issue in 2011? We will develop a vision of what artists housing should be in the City, with measurable goals. Then we'll create the annual plans that lead us to that vision, one step at a time.

This is not the only issue that requires our attention and support. But whatever the topic, we must start developing the big, long-term goals for the arts in Seattle. Only then can we determine what resources and partnerships are needed to create the yearly plans that get us closer each and every year. ■














Seattle Arts

The Seattle Arts Commission seeks films for *Seattle Arts*, a program presented by SAC, 911 Media Arts and TVSea, Seattle's government access cable channel. *Seattle Arts* aims to support and encourage local artists by providing a regular television venue for their work, and to offer greater public access to the arts. Videos by and about Seattle artists and arts organizations are eligible for consideration. ■



For more information, contact Karen L. Bystrom, Communications Director, at 206.684.7306 or at karen.bystrom@ci.seattle.wa.us. For an up-to-date TVSea schedule call 206.684.8824 or visit www.cityofseattle.net/TVSea.

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Peter de Lory, *Construction Evolution, Charleston Stand Pipe*, 1996

Cityworks:

Seattle

Public

Utilities

Revealed

In *Cityworks: Seattle Public Utilities Revealed*, Peter de Lory, SPU Artist-in-Residence for several years, creates a remarkable exhibition of his photographs, documenting his exploration of the SPU facilities and operations. The Seattle Arts Commission and Bank of America Gallery present this exhibition of 170 photographs from April 10 to May 25 in the Bank of America Gallery in the Bank of America Tower at 701 Fifth Avenue, Floor 3.

de Lory talked with staff and observed their work throughout Seattle Public Utilities, including Water, Drainage and Wastewater, and Solid Waste. His photographs capture a rare artistic perspective on the combined utility operations and put a human face on the behind-the-scenes work of city

employees, exploring the individual stories of those who make our City work. de Lory's residency with Seattle Public Utilities was funded by the City of Seattle's Percent for Art fund.

In addition to de Lory's photographs, the exhibition includes a sound installation created by Doug Irvine and highlights of work by other City Artists-in-Residence. The installation melds the sounds of water with the words and voices of SPU employees. Images by Dan Corson (Seattle City Light), Lorna Jordan (SPU) and Buster Simpson (SPU) will also be on display. ■

Call Bank of America Gallery at 206.585.3200 or visit their Web site at www.bankofamerica.com/wa/gallery.

Peter de Lory

Peter de Lory received his BFA from the San Francisco Art Institute and MFA from the University of Colorado. He has taught photography at The School of the Art Institute of Chicago, San Jose State University, and the University of New Mexico, and has been the recipient of a California Arts Council Artist Fellowship and a National Endowment for the Arts Photography Fellowship. His work is held in more than 50 public and private collections including: the National Museum of American Art at the Smithsonian Institute, Washington, D.C.; The Brookings Institute, Washington, D.C.; Paine Webber, New York City, New York; Princeton University, New Jersey and the Fogg Museum, Harvard University. He has had numerous one person exhibitions over the past 25 years, most recently the exhibit, West by Northwest, at Whitman College, Walla Walla, Washington. de Lory is currently the Photographer-in-Residence for Sound Transit, photographing the development of regional transit systems in the Puget Sound region.

When not traveling the West and Northwest landscape photographing, de Lory can be found at his studio in the Pioneer Square District of Seattle. ■

The City's Art Collection Your Art Collection



Dennis Cunningham, *Duncan's River*.
1985, linoleum block print

Northwest Visions

Through May 4, 2001

The Gallery Space, Level 3

*Key Tower Building
700 Fifth Avenue*

Open to the public, free of charge

*Monday through Friday
8:00 a.m. to 6:00 p.m.*

The next time you're downtown, visit the Gallery Space in the Key Tower Building to see *Northwest Visions*, a special Seattle Arts Commission exhibition, featuring artwork from the most recent SAC acquisition purchase program. *Northwest Visions* expresses the characteristics and images of the Northwest through diverse artistic approaches and interpretations of Northwest scenes.

The public is invited to join SAC for a reception Thursday, April 26 from 3:30 to 5:30 p.m.

Included in this collection, made possible through the Seattle Public Utilities Percent for Art Program, are paintings, prints, photographs, fiber and mixed media works created by 22 artists from throughout Washington and Oregon. The artwork was selected through a juried process of regional artists who responded to the *Northwest Visions* call-for-artists competition held in 2000 and has become part of the SAC Portable Art Collection.

The Seattle Arts Commission curates four exhibitions each year in the Key Tower Gallery. In honor of the City-wide observance of "Black History Month," the Seattle Arts Commission presented an excellent sampling of artwork from its Portable Art Collection in February. Assembled by SAC curator Beth Sellars, the exhibition featured the work of internationally known African-American artists. ■

Seattle Arts Commission's Portable Art Collection features more than 2,500 pieces, acquired through funding established by the City's 1% for Art ordinance.

Skagit River Flows Into Downtown Seattle



Skagit Streaming:
Photo: Ian Edelstein

Friday, April 6 marked the debut of *Skagit Streaming*, a multimedia project by artist Dan Corson, supported by the Seattle Arts Commission and Seattle City Light. At 7:30 p.m., Web cams began relaying recorded footage of Chinook salmon, bears and microscopic water life back to Seattle and projecting onto a 34-foot by 40-foot screen mounted on the west side of the Bon Marché parking garage at Second and Pine. The limited screenings ran Friday, April 6 through Sunday, April 8, 7:30 p.m. to midnight each night.

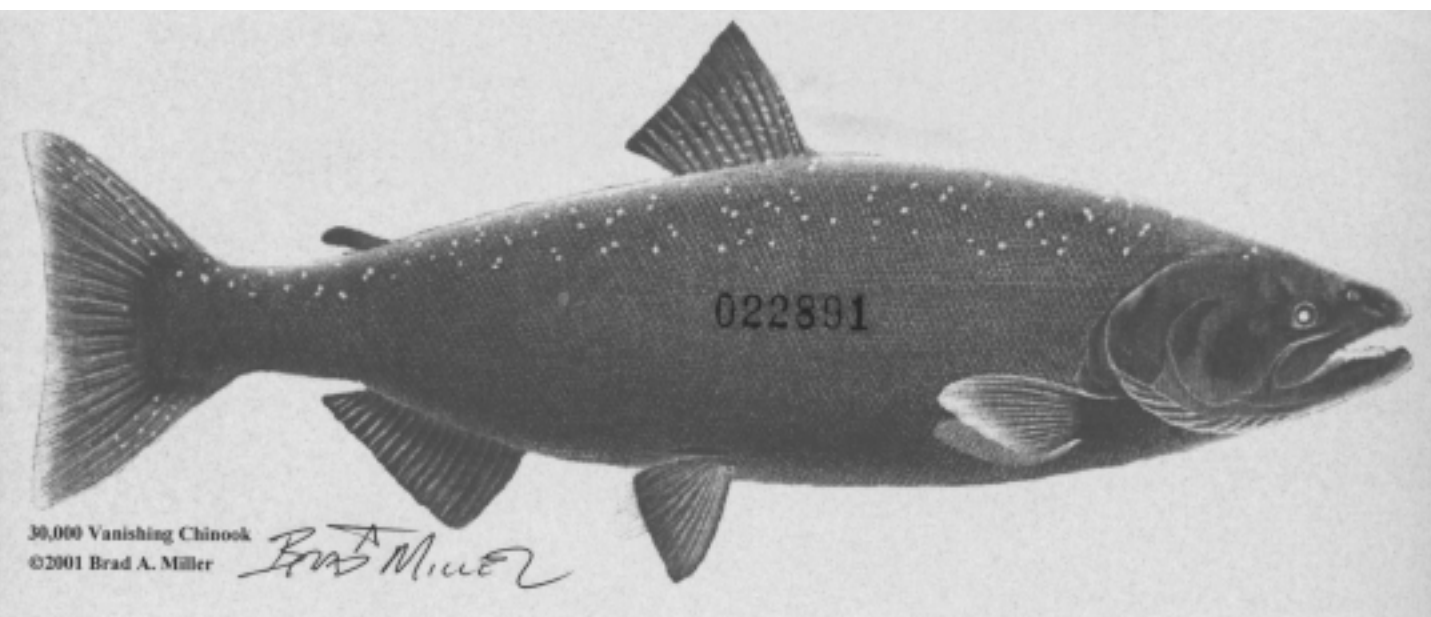
Rotating live images from the three cameras — bearcam, fishcam and bugcam — are now available on the Web at www.cityofseattle.net/skagitstreaming, twenty-four hours a day along with descriptive text and links to salmon information. The images are also available for viewing on television monitors in various locations, including City Hall's Fourth Avenue entrance.

"A video image of 'the twigs' bobbing in the water was the first spark of an idea that took more than two years to develop into *Skagit Streaming*," says artist Dan Corson. "'The twigs' were a live feed set of video images from the Ross, Newhalem and Gorge Dams on the Skagit River. It was a crude way for the dam operators in Seattle to see what the water level was at the discharge sites. City Light uses many complex systems to monitor water level, pressure and a host of other operational concerns, but the significance of this TV image of bobbing twigs in the System Control Center was a truly strange reality check for me."

The project was originally planned as a permanent public artwork to run four to six hours each evening indefinitely. Due to the current energy crisis, Corson, SAC and City Light developed a plan for reduced public screenings that allow the public to experience the artwork for a limited time and then turn to the Internet and broadcast venues to continue. When the energy situation changes, the projections will again play every evening. ■

www.cityofseattle.net/skagitstreaming

Salmon In the City



Salmon in the City celebrates the presence and heritage of salmon in the Pacific Northwest and creates awareness of the recent listing of Chinook Salmon as threatened under the Endangered Species Act of the United States.

The Seattle Arts Commission presents *Salmon in the City*, a multi-media series of artist-initiated public art projects throughout Seattle, funded through Seattle City Light and the Seattle Public Utilities Percent for Art Program, and supported by City Salmon Team and Seattle Parks and Recreation.

Call the Seattle Arts Commission, 206.684.7171, or visit our Web site, <http://www.ci.seattle.wa.us/sac> for information.



**April 22,
1:00 p.m.**

Carkeek Park

Opening Event,
featuring many of
the project art-

ists, the White River Drummers,
and special speakers. Artist Den-
nis Cunningham will unveil his
original linocut created to repre-
sent *Salmon in the City*.

April 21-July 10

Salmon in the Trees

Natalie Fobes

Carkeek Park
950 NW Carkeek Rd.

Spent salmon return vital nutrients to the soil in their death. This work honors nature's cycle with banners showing original photographs and texts. The banners hang on a grove of red cedar next to a salmon stream monitored by the Carkeek Environmental Education Center.

April 22- June 30

Now You See Them

Judith Sparks

Washington State Convention & Trade Center, Galleria 2 & 3
300 Convention Place

Four silk banners, each eighteen feet high and four feet wide, explore the habitat and experience of the salmon from the fish's perspective. Suspended in the Washington State Convention and Trade Center's Galleria space, the translucent banners dramatically place viewers in the salmon's world, as they traverse the escalators like salmon in a stream.

April 22- July 30

Salmon Suite

Judith Roche

Hiram M. Chittenden Locks
3015 NW 54th St.

Reflecting the five types of salmon in the Northwest, the poet wrote a suite of poems and recorded them at Jack Straw Productions. Her CD is experienced through the audio system at the fish-viewing windows at Chittenden Locks in Ballard. Through a partnership with the Army Corps of Engineers, you can push a button and hear the art. The framed poems will be displayed at the Locks' Visitor Center.



Wendy Hall Jackson, storyboard for *Salmon in the City 2000*, pencil and watercolor.
Photo: Wendy Hall Jackson.

April 22 and beyond

30,000 Vanishing Chinook: Inserts

Brad Miller

Salmon art, printed on undeveloped blueprint paper, and placed in an envelope, illustrates the challenges we face to protect the species. Removing the print from the envelope allows the light sensitive image to develop and then fade. Keeping it closed protects the print, but it remains unseen. Be sure to catch a free fine art print at community fairs this summer. Available at:

- Spring Clean Closing Celebration: May 12/13
- Seattle Works: June 9
- Chinatown Summer Festival: July 7/8
- Hiawatha Kids Fun Fair: July 13

Call 206.684.8078 for other community events where the project will be distributed.

April 29 - July 30

www.salmoncity.net

Kim Stringfellow

Speakeasy Café
2304 Second Avenue
And on the Web

Explore the salmon issue through interactive web art. Dissecting the impact of urban life on fish habitat, www.salmoncity.net is organized into nine sections that reflect the diverse challenges to Seattle residents, both human and fish. A public debut is at the Speakeasy Cybercafé on April 29 from 5:00 to 8:00 p.m. The artist will continue to add features throughout the exhibit including stories and images submitted by site visitors relating their own experiences with Northwest salmon.

May 2, 6:00 p.m.

Artists in Residence - Lecture

Peter de Lory ,
SPU Photographer-in-Residence

Dan Corson,
SCL Artist-in Residence

Bank of America Gallery,
701 Fifth Avenue, Floor Three

How do artists become part of the fabric of government? Hear from Peter de Lory, Seattle Public Utilities Photographer-In-Residence and Dan Corson, current Artist-In-Residence for Seattle City Light, as they talk about their experiences in relation to the salmon issue. Stay and see de Lory's exhibit of selected photographs from his residency.

May 5, noon - 3:00 p.m.

Chinooks and Ladders

Rand Coburn

Seattle Yacht Club
1807 E. Hamlin St.

Join the sailors and friends of the Seattle Yacht Club for the Opening Day boat parade, and watch for the single-mast sloop crawling with salmon. A sculpture with costumed salmon performers waving from their perch, *Chinooks and Ladders* also features sculpted salmon roe in tow. This artwork on Don Simpson's boat complements the parade theme *2001: A Sea Odyssey*.

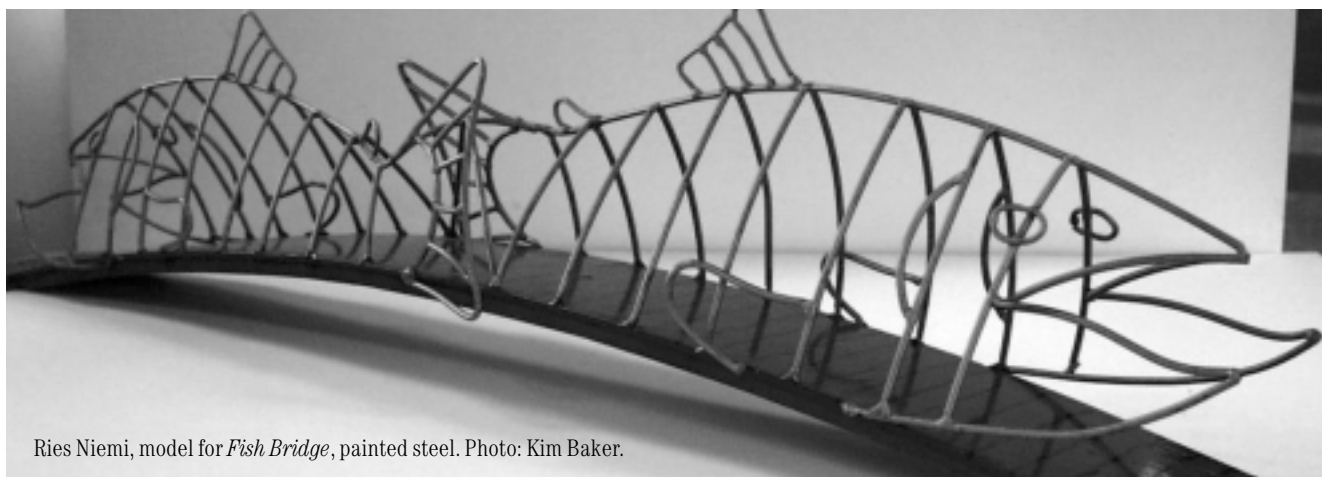
May 20 - July 9

Hydrological Legends

Brad McCombs

Hiram M. Chittenden Locks
3015 NW 54th St.

The creation of the Chittenden Locks changed the landscape for people and salmon in Seattle. A series of five sidewalk murals shows exactly how, highlighting the changing migration patterns of salmon over the last 2,000 years. Based on current and historic topological maps, the murals track prior and extant salmon runs. On Sunday May 20, at 2:00 p.m., the artist's robotic salmon graphically migrate the historic and contemporary routes.



Ries Niemi, model for *Fish Bridge*, painted steel. Photo: Kim Baker.

May 10 - July 30

Fish Bridge

Ries Niemi

You may talk the salmon talk, but have you walked the walk? Explore the salmon's perspective from inside *Fish Bridge*, a covered pedestrian bridge resembling a pair of out-sized swimming salmon. Along its 40-foot-long arched path, the bridge displays salmon stories both fictitious and factual. The nomadic bridge debuts on the UW campus, then travels to parks in all corners of Seattle.

- University of Washington: May 10 - 31
- Myrtle Edwards Park: June 1 - 20
- Don Armeni Boat Ramp: June 21 - July 10
- Atlantic Street Boat Ramp: July 10 - 30

May 19 - June 30

Circulus

Kevin Johnson, Christine Bauemler, Kely McKinnon

Rainier Beach High School
Performing Art Center
8815 Seward Park S.

This multidimensional installation explores how each individual can make a difference in the salmon issue. Working with art and science students at Rainier Beach High School, *Circulus* examines idealism, population growth, and fortitude. The project is named for the tiny ring-like marking on fish scales that represent an increase in growth. The artwork, at the school's Performing Art Center, debuts to the general public on May 19, from 1:00 to 4:00 p.m.

June 1 - July 30

Salmon Cycle

James Pridgeon

Jack Straw Productions
4261 Roosevelt Way NE
University of Washington Fisheries
1122 NE Boat St.

Like salmon, this multi-part artwork journeys through many realms. Beginning June 1, *Industrial River*, a fish ladder among discarded appliances, will be seen in the lobby of the University of Washington Fisheries Building. *Salmon Song*, an installation exploring salmon DNA begins as an installation/ performance on June 2 in Jack Straw Productions Media Gallery. Set blocks apart, the sites are connected through the Web site, www.jackstraw.org. A public opening for the work will be at Jack Straw on June 10.

June 15 & 16

Requiem Salmonidae/Salmon Salon

David Crow & John Foss

Fremont Solstice Festival
Fremont Arts Council
3940 Fremont Ave

This two-part public performance and presentation event is part of Fremont Fair and Solstice Parade. The coppery salmon march in a requiem with costumed accompaniment in the Parade. Afterwards, the sculpture transforms into a salmon grill, gathering spot and information booth. Nosh and hear artists, musicians, biologists, fishery industry representatives, tribal members and salmon advocacy groups speak from the Salmon Soap Box.

July 20

Salmon in the City

Wendy Jackson Hall

911 Media Arts Center
117 Yale Avenue N.

This five-minute animation is a visual poem exploring the experiences of salmon in this city. A respected animator and educator, Hall worked with public school students to create her film. Following the free screening at 911 Media Arts Center, the film will be broadcast on Salmon Information Television, a multiple-government cooperative venture to offer programs relating to the salmon issues throughout King, Snohomish and Pierce Counties.

July 21 - 23

The Salmon Offering

Lillian Pitt & Ken MacKintosh

Sacred Circle Gallery/ Daybreak Star
Native Cultural Center
Discovery Park

The Salmon Offering begins with a traditional wooden salmon drying rack, which the artists adorned with their carvings. They dried fish on it, then dismantled the work and cast the parts in bronze. The bronze pieces will be reassembled on the site of the current salmon smoking area of the Native Center. The artists will hand out salmon recipes at the annual PowWow of the United Tribes for All Indians.

Janet Ziff, *Home Sweat Home*, 2001, site-related installation and performance. Photo: Kim Baker



Joan Brigham, *Folly #2*, 2001, multimedia installation. Photo: Kim Baker.

The Art of the Home Show

Thanks to the Seattle Arts Commission, Seattle Public Utilities and Northwest EnviroExpo, visitors to the 57th Annual Seattle Home Show learned some amazing, and often hilarious, ways to care for their homes and enjoyed a remarkable oasis of calm and creativity.

Tucked into a quiet corner of the Stadium Exhibition Center, February 17 and 25, Mrs. C. Leonard Berman (known in other circles as New York artist Janet Ziff) blurred the line between performance and public service in her exhibition, *Home Sweat Home*. Environmental artist Joan Brigham offered a contemplative contribution to landscape design in *Folly #2*.

The Seattle Arts Commission, in conjunction with Seattle Public Utilities, commissioned the artists to develop an exhibition, installation or performance addressing sustainable innovations in the house and garden. The engaging performance and displays were part of Northwest EnviroExpo, a project of the King County Department of Natural Resources, presented at the Seattle Home Show.

Home Sweat Home focused on how to run a household, how to keep it clean, and how to do it "green," in an environmentally sound fashion.

Folly #2 featured fauna, plant material and recirculating water to create a gentle yet vivid experience for visitors. Water droplets from a weeping tree generated a continuous movement in the water and surrounding groundcover.

Home Sweat Home and *Folly #2* were commissioned with Seattle Public Utilities Percent for Art Funds, administered by the Seattle Arts Commission. This project was created in partnership with King County Department of Natural Resources. ■

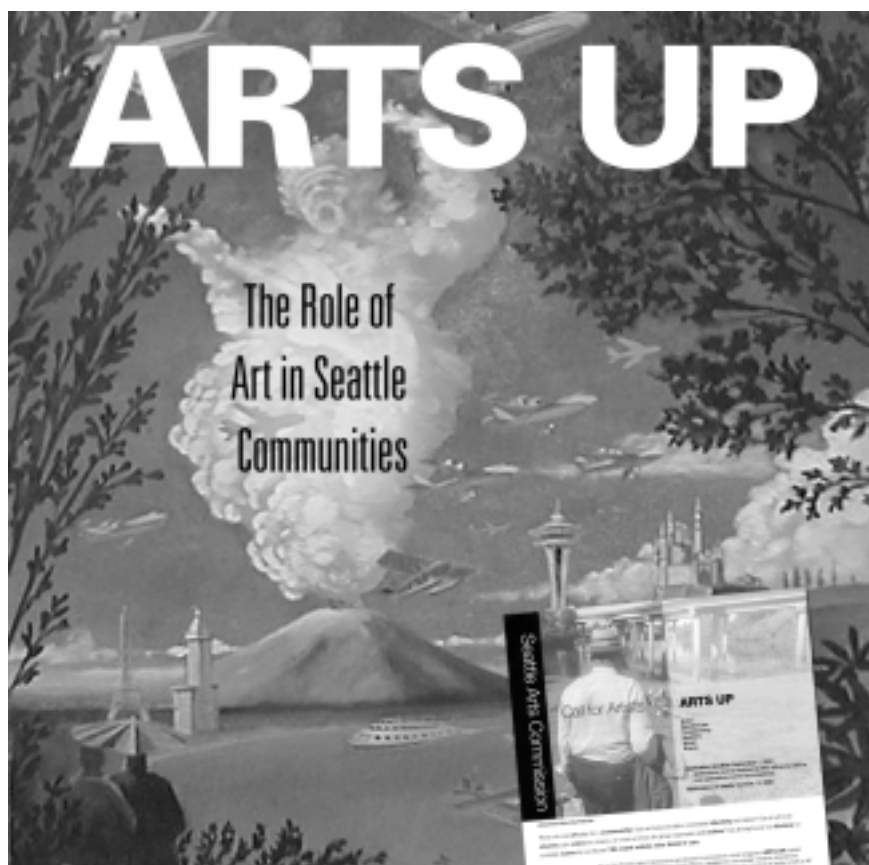
"When she ties on her apron and slides into her Mrs. C. Leonard Berman persona to demonstrate how to properly iron a shirt, Janet Ziff is so sincere you don't know whether to laugh, listen or run. She becomes the home economics teacher you loved to hate."

— Susan Phinney,
Seattle Post Intelligencer

"Mrs. Berman does live inside Janet. 'I channel my inner fussbudget,' she says. So to the extent that she is parody, she is self-parody. She allows us to see the piece as we see it, and gives something to everybody, with straight face and straight talk. It's about our real lives and it gives real information that we can really use, and right under the surface, it's all wonderfully funny. To even begin to smile, though, would poke a hole in the balloon."

— Victoria Josslin,
www.artdish.com





Detail from photo back drop painting by Jacques Moitoret.

"My choices and commitment are to the content and the community collaboration – first and foremost. I have become convinced that as a filmmaker and artist in the community it is my work responsibility and great honor to participate in the public life around me."

— *ARTS UP* artist and documentary filmmaker
Sandy Cioffi

proach to public art in Seattle. They use many different media – sculpture, storytelling, sound, photography, film-making, book arts, even set design – to engage the communities in which they work, but universally they engage in a very concrete and affirming way. Issues addressed in their past works include concerns facing new immigrants, local histories and changing lifestyles, gentrification, indigenous issues, and the quality of urban civic space.

Among their ranks are a West African drummer who seeks to build community through music; a Native American novelist who has worked extensively with Native American youth; a team of a folklorist, aural historian and photographer, with an extensive track record of community collaboration; a composer addressing social issues; a printmaker working with people affected by socioeconomic transition; and bookmakers engaged with memory and history.

What Comes Next?

The upcoming match between communities and artists is just the first round. *ARTS UP* is a program that will unfold over time, as SAC becomes better able to reach out to new communities, and to provide the support they need to work with an artist in a productive and

ARTS UP, a pilot program to connect communities and artist, is a vibrant example of new Seattle Arts commission initiatives. We have thought very seriously about the communities we serve, the role art plays in Seattle communities and how we can reach a more diverse universe of those communities. We thought about what artists can do in a collaborative setting, and looked at models (though there are few) around the country.

Then we started posing a number of important questions: What role can art play? Can art help articulate community identity and values? Can it tell local stories, give voice to citizens, or create a forum for group expression and action? Can it help honor our history or establish icons for our future?

ARTS UP: Artist Residencies Transforming Seattle's Urban Places was born.

Talented artists across the country are addressing these issues;

we set out to find them. We issued a national call for artists of all disciplines who were interested in a deep and fundamental collaboration with Seattle communities. From an incredibly strong and vibrant pool of applicants, we selected a roster of artists whose experience working with community, commitment to artistic excellence, and ability to collaborate set them apart.

In just a few weeks, we review applications from Seattle communities, both geographic and affinity or issue-oriented groups, and begin the first round of matching artists and communities for collaborative projects.

Who Are the Artists?

The artists selected for the *ARTS UP* roster are an impressive and diverse group. Coming from across the U.S. and representing a myriad of styles, voices and approaches, these artists promise to bring a fresh, community-focused ap-

I see myself as a generative artist, but my primary desire is to be a catalyst to unleash creativity in others.

– Drew Emery, literary artist

exciting way. We have a lot of work ahead, building relationships with new communities, strengthening our ties with old friends, and building the kinds of support systems that communities need in their public art pursuits.

We want to define community very broadly, not only by geographic or ethnic boundaries, but also by shared interests or lived experience. Seattle, like other American cities, is diverse and complex, and we hope to recognize that complexity in our selection of communities.

And we want to be thoughtful, and to listen carefully, as we start to make matches between artists and communities. The strength of those relationships, the natural “fit” and the passion and enthusiasm of both parties are keys to this program’s success.

What Might These Collaborations Produce?

One of the great strengths of *ARTS UP* is its open nature. Our artist-community pairings do not presuppose a certain outcome, but rather rely on the creative relationship of the community and the artist to generate the right project.

As part of their working together, the artist and community, early in the process, will describe their desired outcomes. In some cases artists may see a residency period, formal documentation of the process, or a community action or event as the end product of the collaboration. In some cases, artists and communities may decide to use this time together to create a more ambitious plan for one or more works, or a comprehensive neighborhood public art plan to be

implemented in the community over time. SAC will provide additional support for the future implementation of at least five such projects.

Projects may include, but certainly are not limited to:

- neighborhood art plans,
- residencies,
- documentary works in the form of books, videos, or images,
- development and production of a community performance,
- development of a proposal for one or more physical works of art to be commissioned for the community, or
- poster or other community action activities.

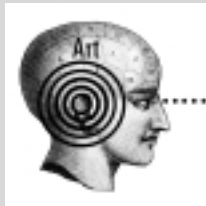
For projects that result in a plan for creation of future work, SAC will enter a second phase of the program in which we seek to assign additional funds to some projects in order to implement them.

How Can I Get Involved?

If you work with or represent a community or grouping of people which would like to pursue working with an artist, call us for application materials. We will be accepting applications from community groups again through May 25, 2001. If you know of a community group you want to encourage to apply, call and we will help coach them through the application process.

If you are an artist who works with communities, request inclusion on our mailing list (see the form on the back page.) The first selection process is complete, but we will consider expanding our roster in future, based on the needs of our communities; if you are on the mailing list, you will automatically receive all future applications. ■

For more information, contact Lisa Richmond at 206.684.0998 or lisa.richmond@ci.seattle.wa.us.



Upcoming Events: The Vera Project

Supported by the City of Seattle and Seattle Arts Commission, *The Vera Project* provides a volunteer-directed arts space in which rights, responsibility and knowledge are accessed, practiced and shared equally. *The Vera Project*

presents all-ages music and arts events every Saturday at the Local 46 in Belltown, 2700 First Avenue, between Cedar and Clay Streets. All shows are \$6, or \$5 with a club card.

April 7

Punk/Hardcore - Botch, The Tight Bros, and The Pinkos (8:00 p.m.)

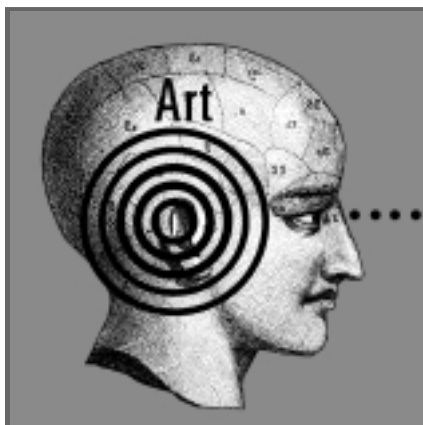
April 14

Hip hop discussion panel and show. Black Anger presents U-N-I Verse-all, Nomad Da Nomadic, khalil Crisis, The Cypha with Dj's B-Mello, DV-1, and Intellect (Discussion, 6:00 p.m.; show, 8:00 p.m.)

April 21

Variety Show. Film *Magic City*, performer Andy Cigarettes, and Musical Guests (8:00 p.m.)

For more information: www.theveraproject.org or 206.956.VERA



SeattleArts: Announcements

Seattle Arts Commission: ➤ *Calls*
➤ *Opportunities*
➤ *Workshops*

Calls for Artists: Coming Soon

The Seattle Arts Commission's Public and Civic Arts Program anticipates issuing three calls for artists, each for multiple projects, in 2001.

- The first will focus on a number of art opportunities in the Justice Center and City Hall, two new facilities in downtown Seattle. Design Team artists and art planners have identified locations for a number of permanent artworks in various scales. We hope to issue this call in early April.
- The second series of calls, to be published in the summer, will be for site-integrated artworks for locations throughout the city, from electrical substations to police facilities.
- The final call booklet will seek artists for a number of portable works commissions and artist-in-residence opportunities in several City departments. Look for this prospectus in the fall.

For information, contact Ruri Yampolsky at 206.684.7309 or ruri.yampolsky@ci.seattle.wa.us.

Forum: New Programs to Support Arts Organizations

Monday, April 16, 2001

5:30 p.m.

Seattle Arts Commission

Location: Seattle Children's Theatre,
Second Avenue North and Thomas
Street at Seattle Center

No pre-registration is required.

As a result of the Mayor's Arts Initiatives and Admissions Tax allocation, the Seattle Arts Commission is creating a new set of financial and technical support programs for artists and arts organizations.

Program highlights:

- Funding for **arts organizations** of all sizes, that supports ongoing programs, encourages activities aligned with Commission goals, and recognizes the organizations' partnership with the City.
- Funding for **arts projects** that allows the commission to respond to ideas from individuals and groups of artists.
- Enhanced **technical assistance**, to help arts organizations develop sound business practices, community partnerships, and artistic innovation.

These new programs will replace the Commission's current funding programs for organizations. Recent applicants will receive information by mail prior to April 16. All non-profit arts organizations should attend and learn about potential support from the Commission, whether or not they have applied in the past.

For more information, call 206-684.7175. To request information by mail, call 206.684.7171 after April 20, 2001.

2001 Seattle Artists Program: Performing Arts

Guidelines and applications for the 2001 Seattle Artists Program will be available in May. The 2001 funding cycle will accept applications from individual artists in the Performing Arts (Music Composition, Choreography/Dance, and Physical Theater.) Technical assistance workshops will be held in June with a deadline for submittals in July.

For information, contact Irene Gomez at 206.684.7310 or irene.gomez@ci.seattle.wa.us.

Community Forum on Issues for Artists of Color

Saturday, June 16, 2001

Community Forum on Issues for Artists of Color

Sponsored by Seattle Arts Commission

Time and location: To be announced

Twenty years ago Seattle boasted a diverse collection of artists of color as well as arts organizations encompassing dance and theater that showcased the work of these artists. Today, almost all of these organizations have disappeared and individual artists find it harder and harder to do their work. Why? What has happened to make this change? *The Forum on Issues for Artists of Color* is intended to identify both the nature of the environment in Seattle in which artists of color currently work and how those conditions create barriers for these artists. Join us for a day-long, in-depth identification and discussion of this vital issue.

Pre-register between April 1 and May 31 by contacting Shannon Stewart at 206.615.1273 or shannon.stewart@ci.seattle.wa.us.

Public Art 101

October 3, 4 & 5, 2001

Location: To be announced

Thinking of starting a public art program? Trying to implement public art in your own community? In the doldrums with the program you're running? Public Art 101 explores the practices, challenges and triumphs of public art.

Seattle Arts Commission presents *Public Art 101*, three days of workshops, panel discussions, presentations and tours.

If you're interested in public art in your community, this is a wonderful opportunity to learn how you can be involved and make a difference.

For further information: Venus Bravo De Rueda, Administrative Coordinator, Public Art Program, 206.684.4186, venus.bravoderueda@ci.seattle.wa.us

Information on all events is also available on the Seattle Arts Commission Web site: www.ci.seattle.wa.us/sac or at 206-684.7171.

The Seattle Arts Commission



MINUTES

September 12, 2000

Resolved: That the minutes of the August 8, 2000 meeting of the Seattle Arts Commission are hereby approved

Commission Action: Moved, seconded and approved unanimously.

Public Art

Resolution: The Seattle Arts Commission recommends that the Municipal Art Plan be amended to include the following projects:

Mayoral Gift: Create a new project funded at \$10,000 in Seattle City Light Percent for Art dollars to commission artists to design a mayoral medal to be used as gifts for visiting dignitaries. SAC will fund the artists' proposals and work with a foundry. The Mayor's Office and/or Office of Intergovernmental Relations will pay for fabrication.

Union Square Triangle: Create a new project funded at \$15,000 in Seattle City Light Percent for Art dollars to create site-integrated artworks at Union Square Triangle in Pioneer Square. This project will support implementation of artwork proposals developed by artist Bill Will, as part of the King Street Station multi-modal and adjacent street improvement projects.

Commission Action: Moved, seconded and approved unanimously.

Resolution: The Seattle Arts Commission shall award Brian Goggin \$6000 in SeaTran Percent for Art funds, including sales tax, to work with Makers Architecture and Urban Design to design street features such as light standards, pavement finishes, bus shelters and landscaping that will visually unify The Ave. and, where feasible, create site-specific artwork.

Commission Action: Moved, seconded and approved unanimously.

Resolution: The Seattle Arts Commission shall award Deborah Mersky

\$10,000 in Seattle Center Percent for Art funds to work with Miller Hull Architects to create integrated and/or site specific art work for the new Festival Pavilion.

Commission Action: Moved, seconded and approved unanimously.

Arts Support Program

Resolved: That the Seattle Arts Commission approve the 2000 Diverse Works funding recommendations as herein submitted.

A Contemporary Theatre \$10,000

Northwest Puppet Center \$10,000

Total: \$20,000

Commission Action: Moved, seconded and approved with Ethelyn Abellanosa abstaining on the Henry Art Gallery application.

October 10, 2000

Resolved: That the minutes of the September 12, 2000 meeting of the Seattle Arts Commission are hereby approved.

Commission Action: Moved, seconded and approved unanimously with one correction. Commissioner Basa's name was misspelled.

Arts Support Program:

Bookfest is recognizing three Literary Arts award winners from SAC's Artists Program this year. The three are also recognized at the same time as this year's Governor's Literary Arts award winner.

Resolved: That the Seattle Arts Commission approves the 2000 Seattle Artists funding recommendations as herein submitted.

Suzanne Botelli
Poetry \$7,500

Kathryn Christman
Prose/Fiction \$2,000

Esperanza Feria
Prose/Fiction \$2,000

Joan Fiset
Poetry \$7,500

Andrew Gottlieb
Prose/Fiction \$2,000

Elizabeth Hanson
Scriptwriting \$2,000

Mercedes Lawry
Poetry \$2,000

Judith Lightfoot
Critical Writing/Creative
Non-Fiction \$2,000

Diana Ma
Poetry \$2,000

Gregory Martin
Critical Writing/Creative
Non-Fiction \$7,500

Edward Mast
Scriptwriting \$7,500

Laura McKee
Poetry \$2,000

Jennifer Moss
Poetry \$7,500

Dickey Nesenger
Scriptwriting \$2,000

Peter Pereira
Poetry \$7,500

Emily Pitkin
Prose/Fiction \$7,500

Martha Silano
Poetry \$7,500

B.E. Thomas
Critical Writing/Creative
Non-Fiction \$7,500

Total: \$85,500

Commission Action: Moved, seconded and approved unanimously.

Public Art

Lynn Basa presented the following two resolutions for the Public Art Program:

Resolution: The Seattle Arts Commission's Public Art Committee

recommends the purchase of 22 existing artworks from the following artists in the amounts specified below; the purchases will be funded with Seattle Public Utilities Percent for Art funds.

Rick Bartow \$1,500

Michael Brophy \$550

Daniel Cautrell \$130.32

Robert Connell \$597.30

Dennis Cunningham \$550

Lanny DeVuono \$2,497.80

Joe Max Emminger \$1,368.36

Terry Furchgott \$2,660.70

Christopher Gibbs \$923.10

Ford Gilbreath \$950.25

Thomas Harris \$705.90

Yuji Hiratsuka \$700.00

Tobias Jean \$488.70

Margo Macdonald \$352.95

Ron McGaughey \$1,435.32

Barry Pelzner \$900.00

Lillian Pitt \$990.00

Kelly Saxton \$200.00

Susan Seubert \$600.00

Sean Smith/Jeff \$543.00

Melinda Thorsnes \$900.00

Lil Wilburn \$450.00

Total: \$19,993.70

Commission Action: Moved, seconded and approved unanimously.

Resolution: The Seattle Arts Commission shall accept the Fortson Square art project into the City of Seattle art collection. The artwork will be maintained by the Pioneer Square Community Development Organization.

Commission Action: Moved, seconded and approved unanimously.

November 14, 2000

Resolved: That the minutes of the October 10, 2000 meeting of the Seattle Arts Commission are hereby approved.

Commission Action: Moved, seconded and approved unanimously.

Arts Support Program

Resolved: That the Arts Support Committee approve funding allocations for the Round II Resident Producing Institutions as calculated by the adopted formula, subject to the Seattle Arts Commission's 2001 budget allocation for the RPI program, and to program changes which may be adopted by the Commission.

Empty Space Theatre \$20,000
On The Boards \$30,000
Pacific Northwest Ballet \$165,000
Seattle Children's Theatre \$40,000
Seattle Opera Association ... \$170,000

Commission Action: Moved, seconded and approved unanimously.

December 12, 2000

Resolved: That the minutes of the November 14, 2000 meeting of the Seattle Arts Commission are hereby approved.

Commission Action: Moved, seconded and approved unanimously.

Public Art

Resolution: The Seattle Arts Commission shall award Betsy Best-Spadaro \$10,000 including sales tax in Seattle Public Utilities Percent for Art funds. Best-Spadaro shall create a new design for the SEWER hatchcover and shall develop related classroom presentations and activities with Cleveland High art students in Seattle.

The Seattle Arts Commission shall award Barbara Earl Thomas \$10,000 including sales tax in Seattle Public Utilities Percent for Art funds. Thomas shall create a new design for the WATER hatchcover and shall develop related classroom presentations and activities with Cleveland High art students in Seattle.

The Seattle Arts Commission shall award Nancy Blum \$10,000 including sales tax in Seattle City Light Percent for Art funds. Blum shall create a new design for the CITY LIGHT hatchcover and shall develop related classroom presentations and activities with Cleveland High art students in Seattle.

Commission Action: Moved, seconded and approved by the Commission unanimously.

Resolution: The Seattle Arts Commission

shall award Janet Ziff the amount of \$10,000 including sales tax in Seattle Public Utilities Percent for Art funds to act as a commissioned artist for the Private Utility project.

The Seattle Arts Commission shall also award Joan Brigham the amount of \$10,000 including sales tax in Seattle Public Utilities Percent for Art funds to act as a commissioned artist for the Private Utility project.

Commission Action: Moved, seconded and approved by the Commission unanimously.

January 2001 - No meeting

February 13, 2001

Resolved: That the minutes of the December, 12, 2000 meeting of the Seattle Arts Commission are hereby approved with the following correction: The SAC December minutes stated that the Commission will make a recommendation to support *The Vera Project*, help with fund raising, and logistical support. *The recommendation should read: the Commission would help to make the project happen.*

Commission Action: Moved, seconded and approved unanimously with the above correction.

Arts Resources Program

Joan Rabinowitz presented the following resolution:

Resolved: That the Seattle Arts Commission approves the 2001 Community and Traditional Arts Organizations and Arts Service Organizations funding recommendations as herein submitted.

2001 Arts Service Organizations

Artist Trust \$3,000
Arts and Visually
Impaired Audiences \$3,000
Business Volunteers
for the Arts \$1,500

2001 Community And Traditional Arts Organizations

Allied Arts Foundation/
Better Biscuit Dance \$750
Allied Arts Foundation/SOIL
Artists' Cooperative \$2,550
Asian Performing
Arts Theater \$1,800
Cornish College
of the Arts \$3,800
Elliott Bay Pipe Band \$750
Ethnic Heritage Council
of the Pacific Northwest \$3,600
Filipiniana Arts & Cultural Center of
Washington \$750
Floating Bridge Press \$1,950
Freehold Studio and
Theatre Lab \$750

Fremont Arts Council \$1,600
Friends of the Philadelphia
String Quartet \$3,600
Gallery Concerts \$1,850
House of Dames \$3,800
Meito Shodo Kai
(Japanese Calligraphy
Assoc.) \$750
Music of Remembrance \$2,800
Nature Consortium \$750
Northwest Chamber Chorus .. \$1,000
Northwest Folklife \$3,600
Northwest Girlchoir \$3,150
Northwest Taiko \$2,100
One World Theatre \$3,800
One World Theatre/
Consolidated Works \$3,150
Phinney Neighborhood
Association \$750
Prahba Rustagi
Memorial Trust \$1,700
Printer's Devil Theatre \$1,500
Ragamala \$1,600
Rakumi Arts \$750
Raven Chronicles \$750
Richard Hugo House: \$3,000
SD Prism Dance Theater \$750
Seattle Baroque Orchestra ... \$4,000
Seattle Chamber Players \$3,600
Seattle Cherry Blossom
Festival and Japanese
Cultural Festival \$3,150
Seattle Folklore Society/
Fire of Tierra Caliente \$750
Seattle Jazz Orchestra \$750
Seattle Men's Chorus \$3,200
Seattle Playwrights Alliance \$750
Seattle Pro Musica \$3,000
Seattle Youth Symphony
Orchestra (SYSO) \$4,000
Taproot Theater Company \$3,000
The Esoterics \$3,600
Theater Schmeater \$1,750
Thirty-three Fainting Spells ... \$1,950
Three Dollar Bill Cinema \$4,000
Tudor Choir \$2,850
UMO Ensemble \$3,400
United Indians of All Tribes/
Sacred Circle Gallery \$4,000
Urban Artworks \$2,200
Velocity - A Contemporary
Dance Studio \$3,800
VSA Arts of Washington \$2,800

Commission Action: Moved, seconded and approved by the Commission unanimously with Joan Rabinowitz abstaining for Jack Straw Foundation, Northwest Folklife, and the Arts and Visually Impaired Audiences applications.

Public and Community Arts

Kurt Kiefer presented the following resolutions to the Commission:

2001 Municipal Art Plan

Commission Action: Moved, seconded and approved by the Commission unanimously.

Barbara Goldstein agreed to give any commissioner that's interested a walk-through the MAP. Several commissioners asked for the walk-thru of the 2001 MAP.

Resolution: The Seattle Arts Commission recommends the purchase of 34 existing original prints from the following arts in the amounts specified below. The purchase will be funded by Seattle City Light % for Arts funds.

Ben Beres \$150
Ben Beres \$100
Ben Beres \$100
John Buck \$3,000
Jonnell Covault \$400
Jonnell Covault \$200
Lockwood Dennis \$350
Lockwood Dennis \$350
Joe Feddersen \$800
Tony Fitzpatrick \$1,200
Tony Fitzpatrick \$1,200
Tony Fitzpatrick \$1,200
Gene Gentry McMahon \$1,500
Gene Gentry McMahon \$800
Yuji Hiratsuka \$900
Benito Huerta \$1,000
Rachel Illingworth \$400
Michael Krueger \$500
Ritsuko Ozeki \$350
Ritsuko Ozeki \$350
Laura Ross-Paul \$800
Shirley Scheier \$900
Jenny Schmid \$450
Jenny Schmid \$450
Brian Shannon \$900
Carol Wax \$750
Efram Wolf \$280
Efram Wolf \$280
Efram Wolf \$480
Lynne Yamamoto \$2,000
Malgorzata Zurakowska \$350
Malgorzata Zurakowska \$550
Jeff \$600

Total \$23,990

Commission Action: Moved, seconded and approved by the commission unanimously.

SeattleArts: We Would Like to Hear From You

Please add my name to:

- ☐ Newsletter list
- ☐ Public Art list (calls for artists, announcements)
- ☐ Both mailing lists

Keep your address up to date:

- To change or update your address, complete the form at right, and mail or fax (206.684.7172) this page to Seattle Arts Commission. Please be sure your "old" mailing label is affixed to this page and that the label is legible.
- ☐ Delete ☐ Address change
- ☐ Duplicate ☐ Name change

How to help:

- Yes, I would like to make a donation of _____ to help defray printing and distribution costs.
- ☐ Send me a foreign subscription (\$20 US).

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